

Mrs. Nichols' 6th Grade English Language Arts

Suggested Learning Activities: Week 5- April 29, 2020

We may not be together physically in class, but we can still have a fun, productive time learning and reviewing from home! Please use your Office 365 account in order to access your email, Teams, and other applications. Reminder- these are ungraded learning opportunities geared for practice before students move on to 7th Grade. Please email me with any questions or concerns. Happy Reading, Writing, and Reviewing!

Monday	Tuesday	Wednesday	Thursday	Friday
Daily Reading: 20-30 minutes of reading each day.	Daily Reading: 20-30 minutes of reading each day.		Daily Reading: 20-30 minutes of reading each day.	Daily Reading: 20-30 minutes of reading each day.
		<p><u>Narrative Elements Lesson:</u></p> <p>1. Power Point (click for each slide, then click to play the videos on slides 3 and 4). 3. Complete the questions on quizizz.com.</p> <p>On your own time and at your own pace, check out the videos on the Power Point presentation that I have posted on Teams. I posted the Power Point on my web page as well. Use the information to answer the questions on Quizizz.com. For quizizz, please join a game, then enter your class code, then your first name and last name. You may take the practice quiz as many times as you'd like!</p>	<p><u>Thursday Thoughts:</u></p> <p>Office Hours with Mrs. Nichols 12-2pm</p> <p>Video chat available through Office 365 Teams. Simply go to your calendar on Teams, and join the video chat at your class period's appropriate time for Thursday, April 30. You may RSVP through an email that I sent out earlier this week.</p> <p>Students, PWCS Code of Behavior applies to all video chats.</p> <p><i>Teams Video Chat Schedule:</i> 1st Pd: 12-12:20 pm 2nd Pd: 12:20-12:40 pm 3rd Pd: 12:50-1:10 pm 5th Pd: 1:10-1:30 pm</p> <p>Additionally, students or parents may reach me via email, or through phone/text at 571.248.1292.</p>	
		1st Pd: 142841		
		2nd Pd: 485607		
		3rd Pd: 637566		
		5th Pd: 786982		
		<p><u>Optional Extra Practice:</u></p> <p>1. Readworks.org article "The Strength of Three." 2. Read the summary of <i>Shrek</i> and fill out the elements of Plot. 3. Watch <i>Burn-E</i> on YouTube and fill out the plot diagram.</p>	<p><u>Access Codes for Readworks.org:</u></p> <p>1st Pd- KHSAJN 2nd Pd- 65BQLV 3rd Pd- J7UX74 5th Pd- H6KBMU</p>	<p><u>Book Talk- First Chapter Friday:</u> Check out our <i>NewsWithNichols</i> YouTube Channel for a new Book Talk.</p>

6th Grade Language Arts Assignment for the Week Wednesday, April 29:

1. Click through the Power Point on Narrative Elements and play the embedded videos.
2. Practice the Quizizz on quizizz.com. Simply click on “join a game,” then enter in your class code, followed by your first name and last name. You may take the “quiz” as many times as you want or need.

Optional Extra Practice/Extension Activities:

1. Go to [Readworks.org](https://www.readworks.org) and practice the narrative element of THEME with the article, “The Strength of Three,” then submit your answers.
2. Read the summary of *Shrek* below and fill out the elements of PLOT.
3. Watch *Burn E* on YouTube and fill out a plot diagram. [Burn-E on YouTube](#)
4. If you choose to work on an optional activity, share it with Mrs. Nichols! Either text a picture of your completed assignment, upload it to Teams, send it in a Teams chat, or send an email. I will respond with feedback and/or will "grade" the Readworks. I love seeing my students' progress.

Shrek plot summary

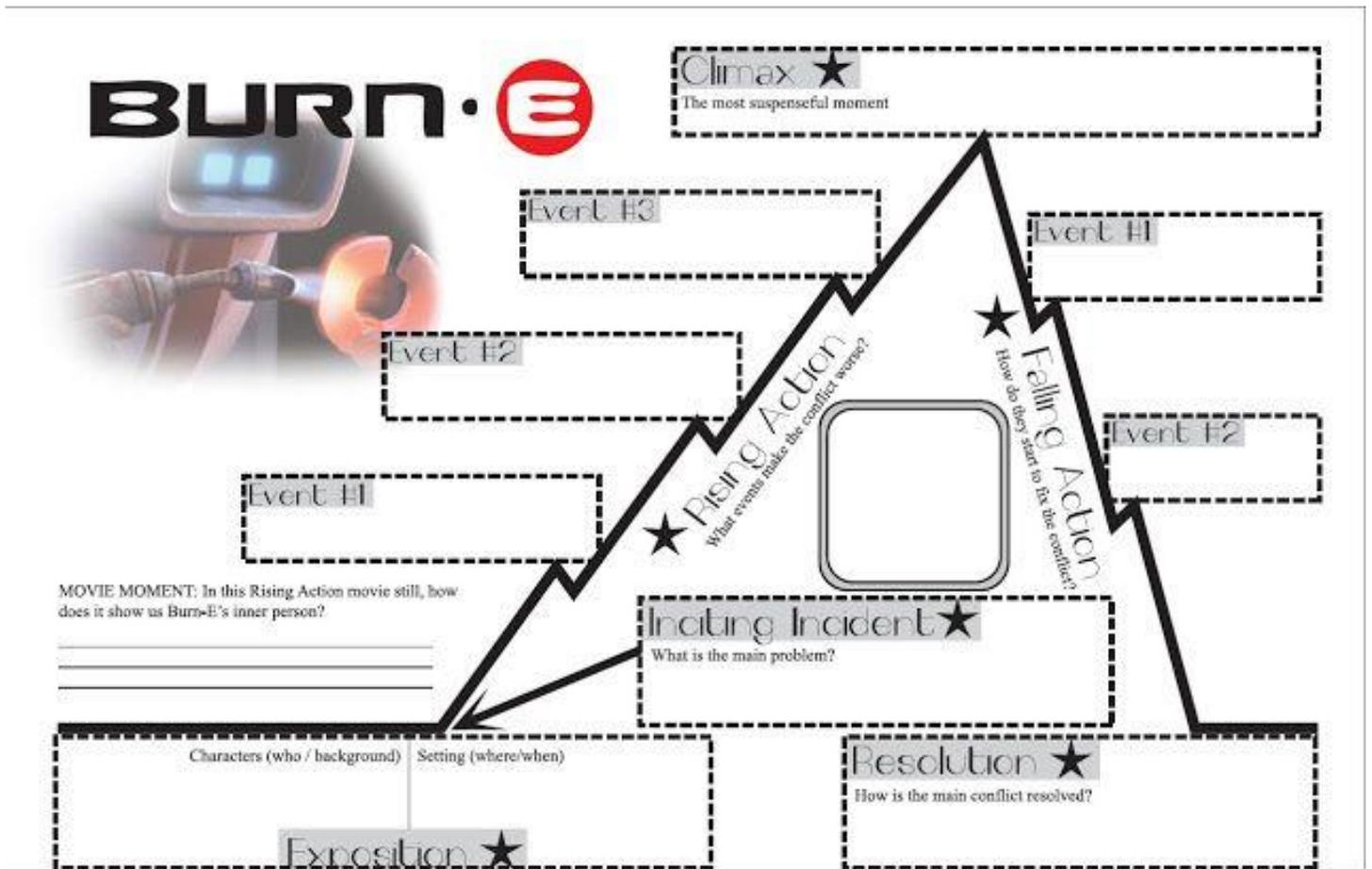
SHREK is a grumpy, smelly, and ugly ogre, living peacefully in a swamp. One night, he suddenly finds his land has been inhabited by a mass of fairy-tale creatures (Pinocchio, the three little pigs, Peter Pan, Snow White, Cinderella, among others), who have been banished by the evil Lord Farquaad. One of these is Donkey (who just won't shut up). Accompanied by Donkey, Shrek confronts Lord Farquaad, demanding his land back. Farquaad gives him a deal, telling him to rescue Princess Fiona from a dragon-guarded castle, to get his swamp back.

Shrek and Donkey go and rescue the Princess, narrowly avoiding being burned by the Dragon, who tries to begin a romance with Donkey (being a girl Dragon!). Fiona is disgruntled about being rescued by an ugly ogre, rather than Prince Charming. However, despite their differences, she and Shrek grow fond of each other. On the second night of their return journey, Fiona hides in a windmill. Donkey finds her, and discovers that she's turned into an ogress. She explains that she's under a spell, which can only be broken by true love's first kiss. Shrek overhears part of this, but misunderstands and thinks she doesn't love him because he's ugly.

Just as she decides to tell Shrek the truth, the sun rises and she becomes a beautiful princess again. Lord Farquaad arrives and takes Fiona to his castle, and Shrek returns to his swamp. Both are miserable.

Later, Shrek, Donkey and Dragon head to Farquaad's castle, to try to stop Fiona from marrying Lord Farquaad. When they arrive, the sun sets and Fiona becomes an ogress again. Farquaad doesn't want to marry her, and sets the guards on everybody, but Dragon comes to the rescue and eats Farquaad up. Shrek and Fiona kiss. Therefore, Fiona stays ugly in conformity with the spell: "You find true love's first kiss and then take love's true form." Fiona will forever be an ugly ogre like Shrek. She marries Shrek in a big wedding with all the fairy tale creatures, and they live "ugly" ever after.

<p><u>Exposition-</u></p> <p>Where the setting (time and place) and main characters are introduced.</p>	<p>What is the exposition for the <i>Shrek</i> summary?</p>
<p><u>Initiating Event (a.k.a. Inciting Incident)-</u></p> <p>This kicks off the story and sets the plot in motion; reveals the main conflict.</p>	<p>What is the initiating event for <i>Shrek</i>?</p>
<p><u>Rising Action-</u></p> <p>This is where all the actions, twists, and turns occur in order to create suspense and interest in the story. This moves the plot forward. There are usually multiple actions.</p>	<p>What are some of the rising actions in <i>Shrek</i>?</p>
<p><u>Climax-</u></p> <p>The point of no return. It is usually exciting and the highest point of drama, tension, or interest in the story. Usually, the character has to make a decision, and once that decision is made, there is no going back. The climax happens 3/4 of the way through the story.</p>	<p>What is the climax for the <i>Shrek</i> summary?</p>
<p><u>Falling Action-</u></p> <p>Occurs right after the climax. Helps propel the story to the resolution by beginning to resolve any loose ends in the story.</p>	<p>What is the falling action for <i>Shrek</i>?</p>
<p><u>Resolution-</u></p> <p>The outcome of the story; the conclusion. The main conflict has been resolved and the story ends.</p>	<p>What is the resolution for <i>Shrek</i>?</p>



Bonus Questions on Burn-E:

1. What is the theme of *Burn-E*? Remember, theme is the message or the point of the whole story. It is not usually directly stated, but it is implied through the character's thoughts, actions, words, and in this case- robotic sound effects. Circle the themes that apply to *Burn-E*.

- | | | | |
|-----------------|------------|------------------|----------|
| Courage | Revenge | Humor | Family |
| Perseverance | Friendship | Beating the odds | Jealousy |
| Quest for Power | Growing Up | Determination | Bravery |

2. What is the conflict in *Burn-E*? Circle the correct conflict. Then, explain why you chose that conflict for the story.

Internal:

character vs. self

External:

character vs. character

character vs. society

character vs. nature

character vs. supernatural

character vs. technology

Why did you circle that particular conflict?